

# EVERYDAY RELICS

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# INITIAL SITUATION

## ADDRESSING ANTISEMITISM

Prejudice often comes from a lack of knowledge and fear of the unknown.

Missing information about the diversity of Jewish life in Poland today.

# **WHEN YOU HEAR THE WORDS "JEWISH PEOPLE", WHAT COMES TO YOUR MIND FIRST?**

SURVEY FROM CENTRUM BADANIA OPINII SPOŁECZNEJ

# RESULTS

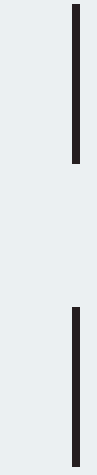
■ 21%  
HOLOCAUST, WORLD  
WAR II

■ 16%  
THE SAME NATION AS  
ANY OTHER, I DO NOT  
DIFFERENTIATE PEOPLE

■ 11%  
NEUTRAL TERMS  
RELATED TO WORK

■ 9%  
NEGATIVE, WORK-RELATED  
TERMS

The conversation surrounding Jewishness is focused on the past, Jewish history and antisemitism, and contemporary ways of life are often overlooked



# WHAT IS MISSING?

CONTEMPORARY JEWISH LIFE AND  
ITS DIVERSITY

CONCLUSIONS

**OUR MAIN GOAL**

# EDUCATION

SHOWING JEWISH LIFESTYLES AND  
THEIR DIVERSITY TODAY

12 - 18 age  
range

TEENAGERS



# PROCESS

# DEVELOPMENT OF MAIN IDEA



## CREATING OUR NARRATIVE

Interviews, giving objects to talk about

10

## SHOWING DIVERSE JEWISHNESS

From direct to indirect storytelling about  
jewish identity

## CONTINUOUS COLLABORATION

Letting people tell their own story



**LETTING PEOPLE  
TELL THEIR OWN STORY**

# FINAL CONCEPT

**OUR MAIN CONCEPT**

# **WORKSHOPS LEADING TO EXHIBITION**

AT POLIN MUSEUM



**CONTACTING**  
Inviting people

**PLANNING**  
Organizing

**IMPLEMENTATION**  
Workshops



**ACTION**  
Exhibition

**REASSUMING**  
Feedback session

**RECORDING**  
Making an archive

**TIMELINE**



# ORGANIZATIONS + CO-OPERATION

15

## GALICJA JEWISH MUSEUM

History, Holocaust, Shoah,

## CENTRUMWIELOKULTUROWE.WA W.PL

Workshops for children about history.

## FOUNDATION SHALOM

History, arts, music, traditions, religion

## CENTER FOR JEWISH CULTURE AND EDUCATION IN THE WHITE STORK SYNAGOGUE

Yiddish, religion, art music,

# WORKSHOPS

1 INTERACTING WITH  
OBJECTS FROM ARCHIVE

2 WORKING WITH OWN  
OBJECTS

3 CREATING STORIES

4 PLANNING EXHIBITION



# POTENTIAL OUTCOMES

WHAT DO WE WANT PEOPLE TO EXPERIENCE?

## IN THE EXHIBITION

Relatability, curiosity, interactivity

## AFTER THE EXHIBITION

Understanding, connection, intrigue

**WHAT KEY FEATURES  
WOULD WE LIKE TO  
INCLUDE?**

# POTENTIAL OUTCOMES

## IN THE EXHIBITION

Individual / clustered

Objects + stories

Text, video + sound

Visually appealing (especially to teenagers)



# MOODBOARD





# POST-EXHIBITION

20



FEEDBACK

ARCHIVING

MOBILE EXHIBITION / EVENTS



# MAIN TAKEAWAYS



FROM PARTICIPATION  
TO COLLABORATION

REALIZING OUR OWN  
ABILITIES + LIMITATIONS

CHALLENGES OF  
GROUP WORK

